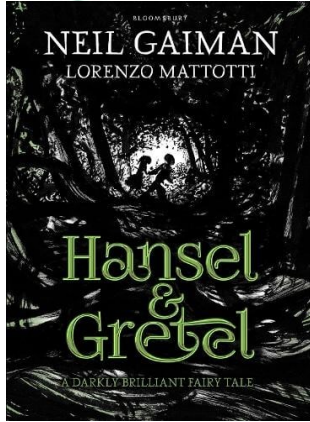




Scots Pine Class Reading Journey

Summer Term 2024



A visually stunning reimagining of the classic fairy tale *Hansel and Gretel* by master storyteller Neil Gaiman, beautifully illustrated by the award-winning Lorenzo Mattotti.

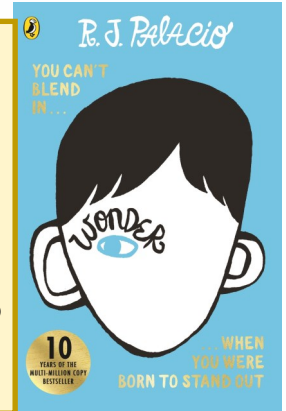
The enduring story of the children, the breadcrumb trail and the gingerbread house is brought to life by master storyteller, Neil Gaiman. Who better to retell the Brothers Grimm's greatest, and perhaps darkest, fairy tale, *Hansel and Gretel*?

Coupled with breathtakingly haunting illustrations from Lorenzo Mattotti, you will be enticed into the world and into the woods . . . so beware. (Year 5 only)

First-time director John Kahrs takes the art of animation in a bold new direction. The short follows the story of a lonely young man in mid-century New York City, whose destiny takes an unexpected turn after a chance meeting with a beautiful woman on his morning commute. Convinced the girl of his dreams is gone forever, he gets a second chance when he spots her across the avenue from his office. With only his heart, imagination and a stack of papers to get her attention, his efforts are no match for what the fates have in store for him.



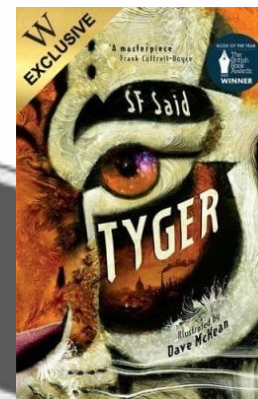
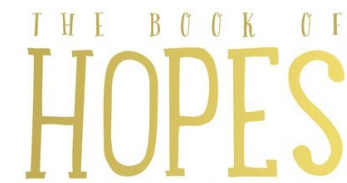
'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He *feels* ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all?



In difficult times, what children really need is hope. And in that spirit, bestselling author Katherine Rundell emailed some of the children's writers and artists whose work she loved most:

'I asked them to write something very short, fiction or non-fiction, or draw something that would make the children reading it feel like possibility-ists: something that would make them laugh or wonder or snort or smile. The response was magnificent, which shouldn't have surprised me, because children's writers and illustrators are professional hunters of hope. I hope that the imagination can be a place of shelter for children and that The Book of Hopes might be useful in that, even if only a little.'

We will be focusing on the poem Hope-o-potamus, a poem within this collection by Greg James and Chris Smith.



Adam has found something incredible in a rubbish dump in London. A mysterious, mythical, magical animal. A Tyger. And the tyger is in danger.

Adam and his friend Zadie are determined to help, but it isn't just the tyger's life at stake. Their whole world is on the verge of destruction. Can they learn to use their powers before it's too late?